



Contrabasso.

tr mf 2 mf mf > p mf > p 2

tr mf 2 5 2 poco f > p 4 tr p < mf

tr# p < mf p cresc. f 1 pizz. 1 mf > p mf >

un poco rit. 6 3 arco a tempo 37

p < mf ff ff dim.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.  
Moderato. (♩ = 80) Col carattere di Recitativo, ma quasi misurato.

33 Coro. pizz. f

bril - le, ex - ci - tant et la danse et les é.  
Lou - te, wo mit Ju - bel im Tanz sich Al - les  
il - lumin'd mer - ry voic - es re - sound, on goes the

Allegro.

5 pizz. mf

7

Listesso tempo un poco ritenuto. Moderato. (♩ = 80) un poco più lento

6 7 11 Coro. arco un poco più lento 2

il franchit les murs du jar. poco f  
er die Mauer kuhn u. ber.  
er leap the orchard's high tow ring

pizz. 1 2 poco rall. a tempo un poco animato

p cresc.

Andante con moto ed appassionato assai. (♩ = 100)

arco f 2 dim. p

b) Strophes.- Lied.- Song.  
Andante solenne. (♩ = 108)

16 8 3 13 9 4 rit.

Tempo I. 16 [10] 3 13 [11] 9 4

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.

Moderato. (♩ = 90) Allegro misurato. (♩ = 138) Allegro leggiero. (♩ = 152)

6 3 20 [12] 25 [13] 27

[14] 22 [15] 13 poco animato Fl. picc. 7 8 Andante. (♩ = 69) Viol. 1 1 pp

cresc. sf > p pp p < ff p

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

17 Viol. I. 18 19 20 Vcl. 1 p cresc.

poco a poco - - - - - f

p

[17] 7 p cresc. poco a poco - - -

[18] f dim. - - - p

2 pp 17 1 Larghetto espressivo. (♩ = 58) Ob. 1 2 3

pizz. p 2 p 1

19

*poco cresc.*

*un poco rit.*

*pp*

*Allegro. (♩ = 108)*

*arco*

*mf*

*cresc. poco a*

*poco*

*f*

*ff*

20

*mf*

*ff*

*mf*



Contrabasso.

*pizz.* 1 2 3 4 5 6 7 8 9 10  
*poco f*

11 12 13 14 15 16 17 18

*arco* 1  
*f*

2 3 4 5 6 7

8 9 10 11 12 13

*dim.* 2

**25** 3 4 5 6 7 8 9 10 11 12 13  
*p* *pp*

**26** 16 17 18 19 20  
*Vcl.* *p*

**27** *mf cresc.*

*cresc. sempre* *f*

**28** *sempre più forte*

**29** *ff* *p* *cresc.* *mf*

*p* *cresc.* *mf* *p* *cresc. molto*

**30** *f* *sf* *p* *cresc.*

musical score for Contrabasso, measures 30-32. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *ff*, *poco f*, *dim.*, *p*, *pp*, *cresc.*, and *ff*. Performance instructions include *pizz.*, *arco*, *cresc. molto*, *poco rit.*, *rall.*, and *Tempo I.*. Measure numbers 31 and 32 are boxed. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff* with accents.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

musical score for Contrabasso, measures 33-35. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamics such as *p*. Performance instructions include *pizz.*. Measure numbers 33, 34, and 35 are boxed. The score features a steady eighth-note rhythm with occasional rests and dynamic markings.

Contrabasso.

26 27 28 29 30 31 32 arco  
 Vcl. *ppp* *poco cresc.*

*poco f* *dim.* *pp* 5

Adagio. (♩ = 68) *pizz.* 1 2 3 4  
*p*

5 6 7 8 9

34

*cresc.* - - - *sf* *dim.* - - *pp*

pochissimo animato (♩ = 100) 35  
*ppp*

Tempo I. (♩ = 88)  
*cresc. poco a poco* *sf* *dim.* - - - *ppp*

*cresc.* - - - *sf* *dim.* - -

animato (♩ = 126) *ppp* *p*

36 a tempo arco  
*poco f* *dim.*



**Allegro agitato.** ( $\text{♩} = 152$ ) *un poco accel.* *rit.* *poco meno mosso*  
13 8 2 10  
pp 8 4 p

**37** *agitato* 10  
11 12 6 3 1  
pizz. p pocolf f

**Adagio.** ( $\text{♩} = 112$ )  
arco 1  
p < sf > p pp

**38** 1  
ppp

( $\text{♩} = 100$ )  
pp rit.

**a tempo** **39** 2  
p

pp p pocolf > p >

pocolf > p > pocolf > p > pp

**40** 1 2  
sf p cresc. - - sf > p

Contrabasso.

41

*p* *cresc.* *f*

*mf* *cresc.*

*f* *p* *poco rit.* 1

*a tempo* ( $\text{♩} = 100$ ) *poco rit.* *a tempo* *poco cresc.*

*pp* *mf* *mf* 1 *ppp* *poco rit. a tempo* (*sempre*  $\text{♩} = 100$ )

42

*poco f* *p* 5 *poco animato* *p*

Silence. *rit.* 1 *a tempo*

*cresc.* *f* G. P. *pp* *cresc. poco a poco*

*f* *dim.*

*sempre un poco animato* *pizz.* *ancora animato*

*p* *cresc. poco a poco*

arco *mf* ( $\text{♩} = 132$ ) *cresc. poco a poco* *f*

43

*un poco animato* *rit.* *Tempo I.* ( $\text{♩} = 106$ )

*dim.* *p* *p < sf* 1 5 *pizz.*

*pp* *rit.* *a tempo* *p*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

5 44 19 2 24 2 7

45 66 46 16 Viol. 17 18 19 20 21 22 23 24 25 26 Viola.

Vcl. *p* > 10 *p* >

47 11 14 48 29 49 16

Viol. 17 18 19 20 21 22 4 *p* >

50 14 11 14

51 13 Fl.Ob. 14 15 16 17 pizz. *p* 12 52 27

Allegretto. (♩ = 138) 14 53 21 54 25 55 4 Prestissimo, tempo I. un poco più presto. 12 56 37 57 50

Fl. 51 52 Ob. 53 54 Fl. 55 Cl. 56 Cl. 57 Faç. 58 55 pizz. *p* 15 59 17

18 19 20 21 4 60 pizz. 4 1 2

Timp. *poco f*

2 1 2 61 17

*cresc.* *poco f*

Contrabasso.

Cor. 18 19 20 **62** arco *ff*

1 2 3 4 5 **63** 16 **64** 31 **65** 20

Flauti 21 22 23 24 25 2 2 *p*

**66** *rall. sempre poco a poco*  
7 4 Bassi *pp* *ppp*

3 1 2 3 4 5 6 7 8 9 10 **67** *Presto.*

*Più animato.* (♩ = 168) **33** 34 35 36 37 38 39 40 41 *Tutti.* *pizz.*

Viol. I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

*Andante non troppo lento.* (♩ = 72)

18 19 20 21 22 23 arco *ppp*

*pizz.* *dim*

arco  
*p*

68 6

*sf p* *p*

35 Fl. 36 37 38

40 41 pizz. 3 69 28

39 Vcl. *pp* *pp*

Detailed description: This block contains the musical score for the Contrabasso part, measures 35 through 41. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *sf p*, and *pp*. Performance instructions include *arco* and *pizz.* (pizzicato). Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated. There are also measure numbers 68, 6, 3, and 28. A double bar line is present between measures 35 and 36. A *Fl.* (Flute) part is shown in treble clef from measure 36 to 38. A *Vcl.* (Violin) part is shown in treble clef from measure 39 to 41. A *Viol.* (Violin) part is shown in treble clef from measure 35 to 38.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

4 pizz. *mf* arco

70 5 *mf cresc.* *f*

*mf cresc.* *f* *f* *f* *f*

71 Tromb.

Fl. 1 2 3 4 5

Tromb. *p*

Detailed description: This block contains the musical score for the Contrabasso part, measures 42 through 49. The score is written in bass clef with a key signature of two sharps. It features various dynamics including *mf*, *mf cresc.*, and *f*. Performance instructions include *pizz.* and *arco*. Measure numbers 4, 70, 5, and 71 are indicated. A *Fl.* (Flute) part is shown in treble clef from measure 42 to 49. A *Tromb.* (Trumpet) part is shown in bass clef from measure 42 to 49. A *Tromb.* (Trumpet) part is shown in bass clef from measure 42 to 49.

Contrabasso.

CD-ROM LIBRARY

Largo. (♩ = 182)

*pizz.*  
*p*  
div. *pizz.*  
*p*

*poco rit. a tempo*  
*cresc. molto sf*  
*cresc. molto sf*

72  
*p* *sf* *p*  
*p* *sf* *p*

*unis.*  
*cresc. - - - - poco f*

*p* *arco* *ppp cresc.* *p*

*pizz.* *un poco rit.* *arco*  
*pp* *mf*

L'istesso tempo. (♩ = ♩)

*mf*

*p* *pp < mf* *rit.* 2

Allegro vivace ed appassionato assai. ( $\text{♩} = 144$ ) L'istesso tempo, poco animato. ( $\text{♩} = 160$ )

3 73 5 12 74 Vcl. 1 2 3 4 5 6

*f* pizz. 11 75 15 Silence. Vcl. 1 2

G.P. 1 2

Silence. 1 Silence. 1 pizz. 76 9 arco *f < ffp*

3 G.P. 1 G.P. 1

L'istesso tempo. ( $\text{♩} = \text{♩}$ )

*ff > p* *ff > p* *ff > p* *meno f > p* *poco rit. a tempo* Silence.

*mf > pp* 1 3 1

G.P.

77 4 Silence. 1 6 9 1

*f* G.P. *ppp*

### 3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

Allegro. ( $\text{♩} = 100$ )

1 2 3 4 5 6 7 8 9 10

*pp* *pochissimo cresc.*

11 12 13 14 15 16 17

*cresc. poco a poco*

pizz. 78 arco *mf* *f* *ff < > p*

Doppio più lento. ( $\text{♩} = 112$ ) 79 Recit. 1

*p < f >*

Allegro non troppo. (♩ = 144)

Recit.

Andantino. (♩ = 58)

Allegro. (♩ = 144)

Recit.

Allegro. (♩ = 100)

arco

Un poco meno Allegro. (♩ = 84)

pizz.

*pp sempre misurato*

*pochissimo animato*

*cresc. molto*

Andantino. (♩ = 96)



b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

12 81 Vel.

*molto poco rit.* *a tempo arco*

*poco f* *pp*

*poco animato*

*< sf >* *pp* *p poco cresc.* *poco f* *p*

*poco rit.* **Tempo I., un poco animato.** *un poco riten.*

*pp* *sf* *p* *poco cresc.* *pp*

82 *rit.* **2**

*poco sf* *pp*

Allegro non troppo. (♩ = 114)

*f* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p <*

*sf* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p <*

*sf* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p <*

*sf* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p <*

*sf* *p < sf* *p < sf* *cresc.* *f*

83

Andante maestoso. (♩ = 58)

*mf* *ff* *p* *mf*

*ff* *p* *mf* *ff* *p* *ff*

Allegro. (♩=116)

6 Vcl. *mf*

1 2 3 4 5 6

*cresc.*

7 8 3 3 3 3 *ff* *f* *f*

84 *ff* *ff* *poco rit.*

*a tempo* *ff* *poco rit.* *a tempo* *ff* *poco rit.* *a tempo* *ff*

*senza rit.* *3* *pizz.* *p* 85 *arco* *ff*

Allegro moderato, doppio meno mosso.  
(♩=116) *pizz.* *mf* *p*

*arco* *mf* *pizz.* *p* *arco* *mf* *3*

*3* *3* *3* *3* *3*

*3* *pizz.* *p*

86 *arco* *mf* *3* *3* *3* *2*

*3* *2* *3* *3* *1* *3* *2*

3

**87**

*f*

pizz. arco

pizz. arco

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

poco meno mosso (♩ = 89) *rall.*

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

sempre pizz.

*p dim.* - - - - - *pp*

*ancora un poco rit.*

*rall.* (♩ = 86)

1

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. (♩ = 54)

arco

*mf*

*tr*

*tr*

1

*tr*

*tr*

*tr*

2

**88** 5

9 **89** *rit.* 2

*p cresc.* - - - - - *p* *mf* - *f*

a tempo

*f*

*ff* *p*

90

*poco cresc.* *dim.* *pp*

*mf* *cresc.*

*f* *p*

*poco cresc.* *mf* *cresc. molto*

91

*f* *ff* *ff*

*f* *f* *f* *f* *p poco cresc. mf cresc.*

*f*

*D*